

## Taquitos Summer 2021

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<https://taquitos.fun/lyrics>

## **Bertha** *Grateful Dead*

I had a hard run, //| // | runnin' from your window  
I was all night runnin'... I wonder if you care  
I had a run in... run around and run down  
Run around the corner.. Run smack into a tree

I had to moooove, really had to moooove  
That's why if you please, I am on my bended knees  
Bertha don't you come around here any more

Dressed myself in green.... I went down unto the sea  
Try to see what's goin' down.... try to read between the lines  
I had a feelin' I was fallin'.. fallin fallin.. I turned around to see  
Heard a sweet voice callin'.. Callin Callin you were comin' after me

I had to moooove, really had to moove  
That's why if you please, I am on my bended knees  
Bertha don't you come around here any more

I had to moooove, really had to moove  
That's why if you please, I am on my bended knees  
Bertha don't you come around here any more

Ran into a rainstorm.... I ducked back into a bar door  
It's all night pourin'.. pourin',Lord.... but not a drop on me  
Test me, test me, test me test me why don't you a rrest me  
Throw me into the jail house... Lorduntil the sun goes down

I had to moooove, really had to moove  
That's why if you please, I am on my bended knees  
Bertha don't you come around here any more

### **OUTRO**

Any more  
Any more  
ANY MOORE!

# Take it Easy

## *Eagles*

Jackson Browne, Glenn Frey 1972

Well I'm a-runnin' down the road try'n to loosen my load  
I've got seven women on my mind  
Four that wanna own me two that wanna stone me  
One says she's a friend of mine

Take it eaaasy, take it eaaasy  
Don't let the sound of your own wheels drive you crazy

Lighten up while you still can  
Don't even try to understand  
Just find a place to make your stand and take it easy

Well I'm a-standing on a corner in Winslow, Arizona  
Such a fine sight to see  
It's a girl my Lord in a flat-bed Ford  
Slowin' down to take a look at me  
Come on baby, don't say maybe  
I gotta know if your sweet love is gonna save me

We may lose and we may win  
Though we may never be here again  
So open up I'm climbin' in, so take it easy

Well I'm a runnin' down the road tryin' to loosen my load Got a world of trouble on  
my mind  
Lookin' for a lover who won't blow my cover She's so hard to find

Take it eaaasy, take it eaaasy  
Don't let the sound of your own wheels drive you  
crazy  
Come on baby Don't say maybe  
I gotta know if your sweet love is gonna saaaave <me> drum on 4  
Oh oh oh, oh oh ohOh oh oh, oh oh oh  
Oh oh oh, oh oh ohOh oh oh, oh oh oh  
Oh oh oh, oh oh ohOh we got it e - e - asy  
We oughta take it e - e - asy

# Friend of the Devil

*Grateful Dead*

1970 (American Beauty) From The Grateful Deads acoustic album The other being WorkingMan's Dead. One of our Favorites

G / C / x 2 (one verse)

I lit out from Reno, I was trailed by twenty hounds  
Didn't get to sleep last night 'till the morning came around.

Set out runnin' but I take my time  
A friend of the devil is a friend of mine  
If I get home before daylight, I just might get some sleep tonight.

Ran into the devil, babe, he loaned me twenty bills  
I spent the night in Utah in a cave up in the hills.

Set out runnin' but I take my time  
A friend of the devil is a friend of mine  
If I get home before daylight, I just might get some sleep tonight.

(G/C run verse) I ran down to the levee but the devil caught me there  
He took my twenty dollar bill and vanished in the air.

Set out runnin' but I take my time  
A friend of the devil is a friend of mine  
If I get home before daylight, I just might get some sleep tonight.

## **Bridge (first two lines Accapella) Snap Fingers**

Got two reasons why I cry away each lonely night,  
The first one's named Sweet Anne Marie, and she's my hearts delight.  
The second one is prison, babe, the sheriff's on my trail,  
And if he catches up with me, I'll spend my life in jail.

(G/C run verse) Got a wife in Chino, babe, and one in Cherokee  
The first one says she's got my child, but it don't look like me.

Set out runnin' but I take my time  
A friend of the devil is a friend of mine  
If I get home before daylight, I just might get some sleep tonight.

## Land Down Under-G capo2

### *Men At Work*

Travelling in a friedout Kombi  
On a hippie trail head full of zombie  
I met a strange lady she made me nervous  
She took me in and gave me breakfast And she said

Do you come from a land down under?  
Where women glow and men plunder?  
Can't you hear, can't you hear the thunder?  
You better run you better take cover

Buying bread from a man in Brussels He was  
six foot four and full of muscles  
I said Do you speak-a my language?  
He just smiled and gave me a vegemite sandwich  
And he said:

I come from a land down under  
Where beer does flow and men chunder  
Can't you hear, can't you hear the thunder?  
You better run you better take cover

Lying in a den in Bombay  
With a slack jaw, and not much to say  
I said to the man Are you trying to tempt me  
Because I come from the land of plenty?"  
And he saaaaid

Do you come from a land down under?  
Where women glow and men plunder?  
Can't you hear -- can't you hear the thunder? YEAHHH  
You better run you better take cover  
X2

#### **Coda**

You better run you better take <cover>



# Peaceful Easy Feeling

*Eagles*

Written by Jack Tempchin in the parking lot of the Der Wienerschnitzel in Hillcrest.

I like the way your sparkling earrings lay  
Against your skin so brown  
And I want to sleep with you in the desert tonight  
With a million stars all around

Cause I got a peaceful easy feeling  
And I know you won't let me down  
Cause I'm alllll-ready standing on the ground

And I found out a long time ago  
What a woman can do to your soul  
Ah, but she can't take you any way  
You don't already know how to go

And I got a peaceful easy feeling  
And I know you won't let me down  
Cause I'm alllll-ready standing on the ground

I get the feeling I may know you  
As a lover and a friend  
This voice keeps whispering in my other ear  
Tells me  
I may never see you again

## **OUTRO**

Cause I got a peaceful easy feeling  
And I know you won't let me down  
Cause I'm alllll-ready standing  
I'm alllll-ready standing.  
Yes I'm alllll-ready standing  
on the ground ohhh ohhh

oooh whoa whoa

# Already Gone

*Eagles / Jack Tempchin*

Well, I heard some people talking just the other day  
And they said you were gonna put me on a shelf  
Well, let me tell you I got some news for you  
And you'll soon find out it's true  
And then you'll have to eat your lunch all by yourself

Coz I'm al - ready gone, and I'm fee--ee--eeling strong  
I will si--ing this vict'ry song, woo-oo-oo, OHH OHH woo-oo-oo

The letter that you wrote me made me stop and wonder why  
But I guess you felt like you had to set things right  
Just remember this my girl when you look up in the sky  
You can see the stars and still not see the light, that's right

And I'm al - ready gone, and I'm fee--ee--eeling strong  
I will si--ing this vict'ry song, woo-oo-oo, Ohh OHH, woo-oo-oo  
**Solo over verse**

Well, I know it wasn't you who held me down.  
Heaven knows it wasn't you who set me free  
So oftentimes it happens that we live our lives in chains  
That we never even know we have the key  
And I'm al - ready gone, and I'm fee--ee--eeling strong  
I will si--ing this vict'ry song, woo-oo-oo, Ohh OHH, woo-oo-oo

Well, I could of stuck around and trusted.  
I could of stuck around and cried.  
I could of stuck around and wondered why.  
But I just said Good Bye!!  
And I'm al - ready gone, and I'm fee--ee--eeling strong  
I will si--ing this vict'ry song, woo-oo-oo, Ohh OHH, woo-oo-oo

Accapella Snap Finger--- One Guitar <Stum one note>  
YES, I'm al - ready gone, and I'm fee- ling strong  
I will sing (I will sing) this vict'ry song,  
--coz I'm al - ready gone.



# Can't Always Get What You Want

## *Rolling Stones*

1969 (Let It Bleed)

I saw her today at the reception A glass of wine in her hand  
I knew she would meet her connection At her feet was her footloose man

No, you can't always get what you want You can't always get what you want  
You can't always get what you want  
But if you try sometime, you'll find  
You get what you need

And I went down to the demonstration To get my fair share of abuse  
Singing, "We're gonna vent our frustration If we don't we're gonna blow a 50-amp  
fuse" Sing it to me now...

You can't always get what you want You can't always get what you want  
You can't always get what you want But if you try sometimes, well you just might  
find  
You get what you need ahhhhhhah baby, yeah

I went down to the Chelsea drugstore To get your prescription filled  
I was standing in line with Mr. JimmA And man, did he look pretty ill  
We decided that we would have a soda My favorite flavor, cherry red  
I sung my song to Mr. JimmA Yeah, and he said one word to me, and that was  
"dead" I said to him

You can't always get what you want You can't always get what you want  
You can't always get what you want  
But if you try sometimes, you just might find  
You get what you need Oh yes! Woo!  
You get what you need--yeah, oh baby!  
Oh yeah!

I saw her today at the reception In her glass was a bleeding man  
She was practiced at the art of deception Well I could tell by her blood-stained  
hands

You can't always get what you want You can't always get what you want  
You can't always get what you want  
But if you try sometimes, you just might find, you just might find You get what you  
need

# Dreams

*Fleetwood Mac*

BPM 120

Stevie Nicks Rumors 1977

## Verse

Now here you go again, you say... you want your freedom, Well, who am I to keep you down?

It's only right- that you should play the way you feel it,  
But listen careful ly to the sound- of your loneliness...

## Pre-Chorus

...Like a heartbeat, drives you mad,

(Heart\_\_beat!)

In the stillness of re - membering what you had ,

(Still\_\_ness!)

(Lone\_\_ly!)

And what you lost, and what you had

(Oo\_\_oo!)

(Oo\_\_oo!)

And what you lost

Oh.....Thunder only happens when it's raining,

Players only love you when they're playing,

Say, women they will come, and they will go,

When the rain wash - es you clean, you'll know...

You'll know!

## Verse

Now here I go again, I see ...the crystal visions,

I keep my visions to my self,

It's only me who wants to wrap around your dreams, and...

...Have you any dreams you'd like to sell? Dreams of loneliness...

## Pre-Chorus

...Like a heartbeat, drives you mad,

(Heart\_\_beat!)

In the stillness of re - membering what you had,

(Still\_\_ness!)

(Lone\_\_ly!)

And what you lost, and what you had-,

(Oo\_\_oo!)

(Oo\_\_oo!)

And what you lost /

## Chorus x2

Oh..Thunder only happens when it's raining, Players only love you when they're playing,

Say, women they will come, and they will go,

You'll know, you will know, Oh, woh - woh, woh, ...you'll ...know

# Panama Red

*New Riders of The Purpel Sage*

111 bpm

Panama Red, Panama Red,  
He'll steal your woman then he'll rob your head.  
Panama Red, Panama Red,  
On his white horse Mescalito, he comes breezin' thru town.  
Bet your woman is up in bed with ol' Panama Red.

The judge don't know when Red's in town,  
he keeps well hidden underground.  
Everybody's actin' lazy, fallin' out or hangin' round.  
My woman said, Hey Pedro, you're actin' crazy like a clown.  
Nobody feels like workin' Panama Red is back in town.

Panama Red, Panama Red,  
He'll steal your woman then he'll rob your head.  
Panama Red, Panama Red,  
On his white horse Mescalito, he comes breezin' thru town.  
Bet your woman is up in bed with ol' Panama Red.

Guitar Solo]  
Am G F D G

Everybody's lookin' out for him cause they know Red satisfies.  
Little girls like to listen to him sing & tell sweet lies.(Oh Red)  
But when things get too confusin' honey, you're better off in bed.  
I'll be searchin' all the joints in town for Panama Red.

Chorus]2X  
Panama Red, Panama Red,  
He'll steal your woman then he'll rob your head.  
Panama Red, Panama Red,  
On his white horse Mescalito, he comes breezin' thru town.  
Bet your woman is up in bed with ol' Panama Red.

# Big Yellow Taxi

*Joni Mitchell*

1970

They paved paradise and put up a parking lot  
with a pink hotel, a boutique and a swingin' hot spot.

Don't it always seem to go  
that you don't know what you've got till it's gone.  
They paved paradise and put up a parking lot.  
Oh ba bah bah bah x2

They took all the trees, put 'em in a tree museum  
and they charged the people a dollar and a half just to see 'em.

Don't it always seem to go  
that you don't know what you've got till it's gone.  
They paved paradise and put up a parking lot.  
. Oh ba bah bah bah-x2

Hey farmer, farmer, put away that D.D.T. now,  
give me spots on my apples but leave me the birds and the bees, please.

Don't it always seem to go  
that you don't know what you've got till it's gone.  
They paved paradise and put up a parking lot.  
Oh ba bah bah bah- x2

Late last night I heard the screen door slam  
and a big yellow taxi took away my old man

Don't it always seem to go  
that you don't know what you've got till it's gone.  
They paved paradise and put up a parking lot.  
Oh ba bah bah bah x1

Don't it always seem to go  
that you don't know what you've got till it's gone.  
They paved paradise and put up a parking lot.

Yeah they paved paradise, put up a parking lot  
I said they paved paradise, put up a parking lot.  
Ha Ha Ha

# Folsom Prison Blues

*Johnny Cash*

BPM 110

I hear the train a comin'  
It's rollin' 'round the bend,  
And I ain't seen the sunshine,  
Since, I don't know when,  
I'm stuck in Folsom Prison, And time keeps draggin' on,  
But that train keeps a-rollin', <B7 //> On down to San Antone.

When I was just a baby,  
My Mama told me, "Son,  
Always be a good boy,  
Don't ever play with guns,"  
But I shot a man in Reno,  
Just to watch him die,  
When I hear that whistle blowin', <B7>  
I hang my head and cry

I bet there's rich folks eatin',  
In a fancy dining car,  
They're probably drinkin' coffee,  
And smokin' big cigars,  
But I know I had it comin',  
I know I can't be free,  
But those people keep a-movin', <B7 //>  
And that's what tortures me.

Well, if they freed me from this prison,  
If that railroad train was mine,  
I bet I'd move out over a little,  
Farther down the line,  
Far from Folsom Prison,  
That's where I want to stay,  
And I'd let that lonesome whistle, WHISTLE  
Blow my Blues away

# For What Its Worth

## *Buffalo Springfield*

There's somethin' happenin' here.  
What it is ain't exactly clear.  
There's a man with a gun over there  
A-tellin' me I've got to beware

I think it's time we STOP. Hey, what's that sound?  
Everybody look what's goin' down.

There's battle lines bein' drawn.  
Nobody's right if everybody's wrong.  
Young people speakin' their minds  
A-gettin' so much resistance from behind.

I think it's time we STOP. Hey, what's that sound?  
Everybody look what's goin' down.

What a field day for the heat.  
(Oooohhhhh)  
A thousand people in the street  
(Oooohhhhh)  
Singin' songs and a-carryin' signs  
(Oooohhhhh)  
Mostly sayin' hooray for our side.  
(Oooohhhhh)

I think it's time we STOP. Hey, what's that sound?  
Everybody look what's goin' down.

Paranoia strikes deep. CLAP CLAP  
Into your life it will creep. CLAP CLAP  
It starts when you're always afraid. CLAP CLAP  
ACAPPELLA. Step out of line, the men come and take you away.

You better Stop., Hey what's that sound?  
Everybody look what's goin' down  
You better stop., HEY! what's that sound?  
Everybody look what's goin' ...  
You better stop., NOW what's that sound?  
Everybody look what's goin' ...  
You better stop., CHILDREN what's that sound?Everybody look what's goin'

# Ohio

*Niel Young*

riffx2

Tin soldiers and Nixon's coming we're finally on our own  
this summer I hear the drumming four dead in Ohio

Gotta get down to it soldiers are gunning us down  
should of been done long ago  
what if you knew her and found her dead on the ground  
how can you run when you know? .

La la la la la la la la la la la la la la la la la  
la la la la la la la la la la la la la la la la la

Gotta get down to it soldiers are gunning us down  
should of been done long ago  
what if you knew her and found her dead on the ground  
how can you run when you know? .

Tin soldiers and Nixon's coming we're finally on our own  
this summer I hear the drumming four dead in Ohio

Outro x 8  
Four dead in Ohio  
Four dead in Ohio (four dead)  
Four dead in Ohio (four)  
Four dead in Ohio  
Four dead in Ohio (how many more?)  
Four dead in Ohio (why?)  
Four dead in Ohio (oh)  
Four dead in Ohio (oh)  
Four dead in Ohio (why?)  
Four dead in Ohio (why?)  
Four dead in Ohio (why?)  
Four dead in Ohio

# Stand by Me

*Ben E King*

120 bpm

When the night has come and the land is dark  
And the moon is the only light we'll see  
No I won't be afraid no I won't be afraid  
Just as long as you stand stand by me

## Guitar 2

So darling darling stand by me oh stand by me  
Oh stand, (stand by me)  
stand by me, (stand by me)  
stand by me

If the sky that we look upon  
Should tumble and fall  
Or the mountain should crumble to the sea  
I won't cry I won't cry no I won't shed a tear  
Just as long as you stand, stand by me

So darling darling stand by me oh stand by me  
Oh stand,  
    (stand by me)  
stand by me,  
    (stand by me)  
stand by me  
Whenever you're in trouble won't you stand by me stand by me  
Oh stand,  
    (stand by me)  
stand by me,  
    (stand by me)  
stand by me x2



# Your No Good

*Linda Ronstadt*

Feeling better now that we're through  
Feeling better 'cause I'm over you  
I learned my lesson, it left a scar  
Now I see how you really are

You're no good You're no good You're no good Baby you're no good  
You're no good You're no good You're no good Baby you're no good

I broke a heart <oooooh> that's gentle and true

Well I broke a heart over someone like you  
I'll beg his forgiveness on bended knee  
I wouldn't blame him if he said to me

You're no good You're no good You're no good Baby you're no good  
I'm gonna say it again

You're no good You're no good You're no good Baby you're no <good> ///|////

--Interlude. Others~ snap fingers or clap

I'm telling you now baby and I'm going my way  
Forget about you baby 'cause I'm leaving to today

You're no good You're no good You're no good Baby you're no good  
I'm gonna say it again

You're no good You're no good You're no good Baby you're no good  
Oh no!

(Acappella)

You're no good You're no good You're no good Baby you're no goooooood

# Kodachrome D

*Paul Simon*

1973 There Goes Rhymin' Simon

Key D and B is the Minor 7th.

(original is E Capo 2)

A Lesson in key D -- <https://playsongnotes.com/lessons/20/>

Fast Strum lesson <https://www.youtube.com/watch?v=eYy7PK91Zwc>

Karaoke <https://www.youtube.com/watch?v=9IAHSw5lwyQ>

1. Album is E Capo II <https://www.youtube.com/watch?v=8rIDTK6QI-w>

2 Fun cover and groove <https://www.youtube.com/watch?v=CqMxp2B1j9k>

3 Simon & Garfunkel Central Park ending -- <https://youtu.be/RGK19Pg6sB0?t=163>

Blend the fast and slow chorus. HOMEWORK is the the intro and the riff. Dan and Tim need to watch each other to get in Synchron

Fix Chords and ENDING

136 tempo after we learn song

start w/ 123 speed up to 126 copy Simon and Garfunkel central park.

Intro \_\_\_\_\_ slow

D //D/&/

G G Em A7 D

When I think back on all--- the crap I learned in  
high school

...It's a wonder I can think at all

And though my lack of edu----cation hasn't  
hurt me none

....I can read the writing on the wall

Kodachrom-----e

You give us those nice---- bright colors

You give us the greens---- of summers

Makes you think all---- the world's a sunny day, oh--- <yeah!>

I got a Ni---kon camera

I love to take a pho---tograph

So Mama, don't take--- my Kodachrome away

V V

If you took all the girls I knew  
when I was single  
And brought them all together for one night  
I know they'd never match my sweet imagination  
And everything looks worse in black and white

Kodachrom-----e  
You give us those nice---- bright colors  
You give us the greens---- of summers  
Makes you think all---- the world's a sunny day, oh--- <yeah!>  
I got a Ni---kon camera  
I love to take a pho---tograph  
So Mama, don't take--- my Kodachrome away

Mama, don't take my Kodachrome away  
Mama, don't take my Kodachrome away  
Mama, don't take my Kodachrome away

Mama, don't take my Kodachrome  
Mama, don't take my Kodachrome  
Mama, don't take my Kodachrome (away)

Mama, don't take my Kodachrome  
(Leave your boy so far from home)  
Mama, don't take my Kodachrome (away)

Mama, don't take my Kodachrome whewwwwww  
(FORTE!) Mama, don't take my Kodachrome (away)

G Bm Em  
G Bm Em  
G Bm Em  
G Bm Em <Em >

7-2021

# Can't You See

## *Marshall Tucker Band*

1973 debut album, The Marshall Tucker Band

### **Verse 1 Bruce**

I'm gonna take a freight train, Down at the station I don't caaare where it goes  
Gonna climb me a mountain, The highest mountain Lord, jump off, Ain't nooobody  
gonna know

Can't you see, Ooh can't you see, what that woman, Whoa she been doin' to me  
Can't you see, can't you see, what that woman Whoa been doin' to me

### **Verse 2 Dan**

I'm gonna find me A hole in the wall gona crawl inside and die  
Cause that lady now, a mean ol' woman Lord Never tooold me goodbye

Can't you see, Ooh can't you see, what that woman LORD, she been doin' to me

Can't you see, can't you see, what that woman been doin' to me

**solo over verse**

D C G D x3

### **Verse 3 Tim**

Gonna buy me a ticket now, As far as I can, Ain't neeever comin' back  
Take me Southbound, All the way to Georgia now, Till the traaaain run out of track  
(or straight to accapella)

Can't you see, Ooh can't you see, what that woman LORD, she been doin' to me  
Can't you see, can't you see, what that woman been doin' to me

**Or go to acapella. one guitar Bruce**

Can't you see, can't you see, what that woman LORD, she been doin' to me

Can't you see, can't you see, what that woman WHOA been doin' to me

Can't you see, can't you see, what that woman been doin' to me

Can't you see, can't you see, what that woman, she been doin' to me x 3

Can't you see, can't you see,

# **I Know You Rider**

## *Grateful Dead*

Europe 72 160 bp

Double Drop D New

A traditional song from the 1920s A rider ... is the girl/or boy you are with.

I know you rider gonna miss me when I'm gone

I know you rider gonna miss me when I'm gone

Gonna miss your baby from rolling in your arms

**Dan**

Lay down last night, Lord, I could not take my rest

Lay down last night, Lord, I could not take my rest

My mind was wandering like the wild geese in the west

**June**

The sun will shine in my back door some-day

The sun will shine in my back door some-day

March winds will blow all my troubles a-way

I know you rider gonna miss me when I'm gone

I know you rider gonna miss me when I'm gone

Gonna miss your baby from rolling in your arms

**Bruce**

I wish I was a headlight, on a North-bound train

I wish I was a headlight, on a North-bound train

I'd shine my light though the cool Colo-rado rain

**Dan**

I'd rather drink muddy water, sleep in a hollow log

I'd rather drink muddy water, sleep in a hollow log

Than stay here in Frisco and get treated like a dog

I know you rider gonna miss me when I'm gone

I know you rider gonna miss me when I'm gone

Gonna miss your baby from rolling in your arms

Gonna miss your baby from rolling in your arms

# Country Roads A

*John Denver*

1971, Take Me Home, Country Roads Poems, Prayers & Promises

Almost heaven, West Virginia,  
Blue Ridge Mountains, Shenandoah River.  
Life is old there, older than the trees,  
Younger than the mountains, growin' like a breeze.

Country roads, take me home To the place I belong:  
West Virginia, mountain momma,  
Take me home, country roads.

All my mem'ries, gather 'round her,  
Miner's lady, stranger to blue water.  
Dark and dusty, painted on the sky,  
Misty taste of moonshine, teardrop in my eye.

Country roads, take me home To the place I belong:  
West Virginia, mountain momma,  
Take me home, country roads.

I hear her voice, in the mornin' hour she calls me,  
The radio reminds me of my home far away.  
And drivin' down the road  
I get a feelin' that I should have been home yesterday, yesterday.

Country roads, take me home To the place I belong:  
West Virginia, mountain momma,  
Take me home, country roads.

Country roads, take me home  
To the place I belong:  
West Virginia, mountain momma,  
Take me home, country roads.

## **Outro**

Take me home, (down) country roads.  
Take me home, (down) country roads.

# Brown Eyed Girl

*Van Morrison*

Album: Blowin' Your Mind! 1967

151 bpm

Hey where did we go, days when the rains came  
Down in the hollow, playin' a new game  
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'  
In the misty mornin' fog with, ah, our hearts thumpin' and you  
My brown-eyed girl, you my brown-eyed girl

Whatever happened, to Tuesday is so slow  
Goin' down the old mine with a transistor radio  
Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
Slippin' and a-slidin' all along the waterfall with you  
My brown-eyed girl, you my brown-eyed girl

Do you remember when we used to sing  
Sha la la la la la la la la la te da (just like that)  
Sha la la la la la la la la la te da, la te da

So hard to find my way, now that I'm all on my own  
I saw you just the other day, my, you have grown  
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about  
Makin' love in the green grass, behind the stadium with you  
My brown-eyed girl, a-you my brown-eyed girl

Do you remember when we used to sing  
Sha la la la la la la la la la te da  
Sha la la la la la la la la la te da  
Sha la la la la la la la la la te da  
La. La. Just like that  
Sha la la la la la la la la la te da

# Good Lovin'

*Grateful Dead Young Rascals*

Well, I was feelin' so bad,  
so I asked my family doctor 'bout what I had,  
I said now, "Doctor, (Doctor), Mister M.D., (Doctor)  
oh can you tell me(Doctor), what's ailing me?" (Doctor)

He said, "Yeah, yeah, yeah, yeah, yeah,  
(yeah, yeah, yeah, yeah, yeah)"  
All you need, all you really need is  
Good lovin' Because you got to have lovin'  
Good lovin' Everybody got to have lovin'  
Good lovin' A little good lovin' now baby, good lovin'.

So come on baby, squeeze me tight  
Don't you want your daddy to be all right?  
I said baby, (baby) now it's for sure (baby),  
I've got the fever, (baby) you got the cure (baby).

He said, "Yeah, yeah, yeah, yeah, yeah,  
yeah, yeah, yeah, yeah, yeah"  
All you need, all you really need is  
Good lovin' Hey, got to have lovin"  
Good lovin' Well, you got to have lovin'  
Good lovin' Come on now and give me good lovin'.

Well, I was feelin' so bad,  
so I asked my family doctor 'bout what I had,  
I said now, "Doctor, (Doctor), Mister M.D., (Doctor)  
oh can you tell me(Doctor), what's ailing me?" (Doctor)

He said, "Yeah, yeah, yeah, yeah, yeah,  
yeah, yeah, yeah, yeah, yeah"  
All you need, all you really need is  
Good lovin' Hey, got to have lovin"  
Good lovin' Well, you got to have lovin'  
Good lovin' Come on now and give me good lovin'.



# The Way You Make Me Feel

*Michael Jackson*

The King of Pop. Bad (1987)

Hey pretty baby with the high heels on  
You give me fever like I've never, ever known  
You're just a product of loveliness  
I like the groove of your walk, your talk, your dress

I feel your fever From miles around  
I'll pick you up in my car and we'll paint the town  
Just kiss me baby and tell me twice  
That you're the one for me

The way you make me feel (The way you make me feel)  
You really turn me on. (You really turn me on)  
You knock me off of my feet. (You knock me off of my feet)  
My lonely days are gone. (My lonely days are gone) ooh

I like the feelin' you're givin' me  
Just hold me baby and I'm in ecstasy  
Oh I'll be workin' from nine to five  
To buy you things to keep you by my side

I never felt so in love before  
Just promise baby, you'll love me forevermore  
I swear I'm keepin' you satisfied  
cause you're the one for me

The way you make me feel (The way you make me feel)  
You really turn me on. (You really turn me on)  
You knock me off of my feet. (You knock me off of my feet)  
My lonely days are gone. (My lonely days are gone) ooh

Ain't nobody's business, ain't nobody's business  
Ain't nobody's business, ain't nobody's business  
but mine and my baby  
Hee hee! Hee hee! Ooh!

I never felt so in love before  
Just promise baby, you'll love me forevermore  
I swear I'm keepin' you satisfied  
cause you're the one for me

The way you make me feel (The way you make me feel)  
You really turn me on. (You really turn me on)  
You knock me off of my feet. (You knock me off of my feet)  
My lonely days are gone.  
The way you make me feel (The way you make me feel)  
You really turn me on. (You really turn me on)  
You knock me off of my feet. (You knock me off of my feet)  
My lonely days are gone. (My lonely days are gone)  
My lonely days are gone. (My lonely days are gone)  
My lonely days are gone. (My lonely days are gone)  
My lonely days are gone. (My lonely days are gone)

<My lonely days are gone>

# Walk on the Wild Side

*Lou Reed*

Transformer 1972 Produced by David Bowie

Holly came from Miami, F.L.A. Hitch-hiked her way across the USA  
Plucked her eyebrows on the way Shaved her legs and then he was a she

She says, Hey babe Take a walk on the wild side  
Hey honey Take a walk on the wild side

Candy came from out on the Island In the backroom she was everybody's darlin'  
But she never lost her head Even when she lost her Meds  
She says, Hey babe Take a walk on the wild side  
I Said, Hey baby Take a walk on the wild side

And the coloured girls go doo do doo do doo do do do

Little Joe never once gave it away Everybody had to pay and pay  
A hustle here and a hustle there New York City's the place where they say,  
Hey babe, take a walk on the wild side  
I said, Hey Joe Take a walk on the wild side

Sugar Plum Fairy came and hit the streets Lookin' for soul food and a place to eat  
Went to the Apollo You should've seen em go go go  
They said, Hey shuga Take a walk on the wild side  
I Said, Hey babe Take a walk on the wild side  
All right..... huh

Jackie is just speeding away Thought she was James Dean for a day Then I guess  
she had to crash  
Valium would have helped that bash  
Said, Hey babe, Take a walk on the wild side  
I said, Hey honey, Take a walk on the wild side

And the coloured girls go doo do doo do doo do do do

# The Weight

## The Band

CAPO 2 144 bpm

### Bruce

I pulled into Nazareth, was feelin' 'bout half past dead  
I just need some place, where I can lay my head  
Hey Mister can you tell me, where a man might find a bed  
He just grinned and shook my hand, and 'no' was all he said  
Take a load off Fanny, take a load for free  
Take a load off Fanny, \and \and \and\ / //  
You put the load (put the load) right on me  
G G/F# G/E G/D C (2x)

### Dan

I picked up my bag, I went lookin' for a place to hide  
When I saw old Carmen and the devil walkin' side by side  
I said "Hey Carmen, come on let's go down town"  
She said "I gotta go but my friend can stick around"  
Take a load off Fanny, take a load for free  
Take a load off Fanny, and and and  
You put the load (put the load) right on me  
G G/F# G/E G/D C (2x)

### Tim

Go down miss Moses, there's nothin' you can say  
It's just old Luke and, Luke's waitin' on the Judgement Day  
Well Luke my friend, what about young Anna Lee?  
He said "Do me a favor son, won't you stay & keep Anna Lee company"  
Take a load off Fanny, take a load for free  
Take a load off Fanny, and and and  
You put the load (put the load) right on me  
G G/F# G/E G/D C (2x)

### Norm

Crazy Chester followed me, and he caught me in the fog  
He said "I will fix your rack, if you take Jack my dog"  
I said "Wait a minute Chester, you know I'm a peaceful man"  
He said "That's okay boy, won't you feed him when you can"  
Take a load off Fanny, take a load for free  
Take a load off Fanny, and and and  
You put the load (put the load) right on me  
G G/F# G/E G/D C (2x)

??

Catch a cannonball, now to take me down the line  
My bag is sinking low, and I do believe it's time

To get back to Miss Fanny you know she's the only one  
Who sent me here with her regards for everyone  
Take a load off Fanny, take a load for free  
Take a load off Fanny, and and and  
You put the load (put the load) right on me  
G G/F# G/E G/D <C> (2x)

# Sweet Caroline

*Neil Diamond*

126 bpm

**Tim**

Where it began, I can't begin to knowin'  
But then I know it's growing strong  
Was in the Spring and Spring became the Summer  
Who'd have believed you'd come along?

**Pre Chorus Dan**

Hands touchin' hands  
Reachin' out touchin' me touchin' you  
Sweet Caroline. Good times never seemed so good (So Good) So Good

I've been inclined to believe they never would  
but now I

**Tim**

Look at the night and it don't seem so lonely  
We fill it up with only two  
And when I hurt hurtin' runs off my shoulders  
How can I hurt when holding you?

**Pre Chorus Dan**

Warm touchin' warm  
Reachin' out touchin' me touchin' you

Sweet Caroline. Good times never seemed so good (So Good) So Good

I've been inclined to believe they never would  
oh no no

Sweet Caroline. Good times never seemed so good (So Good) So Good

I've been inclined to believe they never would  
oh no no \* no.